

## 100 Anthologies and Black Short Stories Vol. 1

Anthology Publication Year	The year the collection was published
Anthology Type	<ol style="list-style-type: none"> <li>1. This category breaks down anthologies into 9 classifications to better facilitate the analysis of the collections:</li> <li>2. Comprehensive African American Anthologies chart the entire field of African American literature from “the beginnings” to present day. Examples of these collections, such as <i>The Negro Caravan</i> (1941), <i>The New Cavalcade: African American Writing from 1760 to the Present</i> (1991), and <i>Call &amp; Response Anthology</i> (1997), include poetry, novel excerpts, and short stories.</li> <li>3. Comprehensive American collections include writers from multiple racial and ethnic backgrounds. These anthologies, which span from the founding of the 13 colonies up to present day, contain poetry, novel excerpts, and short stories. <i>The Heath Anthology of American Literature</i> (1990), <i>Harper American Literature</i> (1993), and <i>The Bedford Anthology of American Literature</i> (2014), constitute some of the anthologies in this category.</li> <li>4. Short Story Black Collections are exclusively devoted to short stories by black writers such as <i>From the Roots: Short Stories by Black Americans</i> (1970), <i>What We Must See: Young Black Storytellers</i> (1971), and <i>Breaking Ice: An Anthology of Contemporary African American Fiction</i> (1990).</li> <li>5. Short Story General Collections contain stories by writers from a variety of racial and ethnic backgrounds. <i>The Art of the Short Story</i> (2005), <i>Fiction 100: an Anthology of Short Fiction</i> (2012), and <i>The Oxford Book of American Short Stories</i> (2013) are some of the collections in this category.</li> <li>6. Special Topics Harlem Renaissance Collections specialize on the Harlem Renaissance era, and includes anthologies such as <i>The New Negro</i> (1925), <i>Voices from the Harlem Renaissance</i> (1976), and <i>The Portable Harlem Renaissance Reader</i> (1994).</li> <li>7. Special Topics Black Women Writers Collections focus only on black women’s writing and include anthologies such as <i>The Black Woman: An Anthology</i> (1970), <i>The Sleeper Wakes: Harlem Renaissance Stories by Women</i> (1993), and <i>Revolutionary Tales: African American Women's Short Stories, From the First Story to the Present</i> (1995).</li> </ol>

	<p>8. Special Topics Black Literature Collections contain writings by black writers focusing on distinct genres or on special topics such as mystery, sci-fi, black identity with anthologies such as <i>A Native Son Reader</i> (1970), <i>The Opportunity Reader</i> (1999), and <i>Gumbo: a celebration of African American writing</i> (2002).</p> <p>9. Special topics Women Writers Collections are devoted to works by women from a variety of racial and ethnic backgrounds. <i>Women Working: An Anthology of Stories and Poems</i> and <i>The Norton Anthology of Literature by Women</i> (1985) are included in this category.</p> <p>10. Special Topics General Collections are multiple genre collections that contain both American and international writers. <i>The Riverside Anthology of Literature</i> (1996) and <i>Literature Across Cultures</i> (1998) are included in this category.</p>
Anthology Title	The title of the anthology
Collection Type	<p>The following five categories describe how the collection is arranged:</p> <ul style="list-style-type: none"> <li>• Alphabetical – Designates if the collection is arranged alphabetically</li> <li>• Chronological – Designates if the collection is arranged chronologically</li> <li>• Genre – Designates if the collection is arranged by genre</li> <li>• Theme – Designates if the collection is arranged by theme</li> <li>• None – Indicates the collection does not have a clearly identifiable order of arrangement</li> </ul>
Source Title	The title of the source
Source Genre	The genre of the source
Original Publication Year	The year the source was originally published
Publication Decade	The decade the source was originally published
Author	The name of the source's author
Author Birth Year	The birth year of the source's author
Author Birth Decade	The birth decade of the source's author
Author Gender	The gender of the source's author
Anthology Section Header	The title that the source is categorized under (if any)
Anthology Edition	The edition of the anthology
Anthology Editors	The name(s) of the publication's contributors.