

Charts – Beyonce *This dataset represents every video Beyonce has appeared in as a solo or featured artist.	
Song Title/Album	The title of the song performed. If it's an album, it's enclosed with the * symbol
Year	The year the video was released
Main Artist	The name of the video's main artist
Featured Artist	The name of any artists featured on the specific song
Director(s)	The name of the video's lead director
Director Gender	The gender of the video's lead director
Director Race	The race of the video's lead director
Beyonce Collaboration	This designates if Beyonce was a co-director
Description	A brief description of the video as provided by Wikipedia.

Charts – Beyonce *This dataset represents every performance and song Beyonce has performed as a solo artist, a featured artist, or a part of a collaboration.	
Song Title/Album	The title of the song performed. If it's an album, it's enclosed with the * symbol
Date	The date in which the concert/performance was held
Event	The official name of the event where the performance took place

Event Type	Music Festival – A music festival is a community event oriented towards live performances of singing and instrument playing that is often presented with a theme such as musical genre (e.g., blues, folk, jazz, classical music), nationality, locality of musicians, or holiday.
	<p>Awards Show - An awards ceremony is a type of ceremony where awards are given out. The ceremony may be arranged by a government organization, a society, a school, a trade association or even a company that specializes in running awards ceremonies.</p> <p>Live Event - A concert is a live music performance in front of an audience.[1] The performance may be by a single musician, sometimes then called a recital, or by a musical ensemble, such as an orchestra, choir, or band.</p>
Special Guests	Identifies the names of special guests who joined Beyonce for the performance.
City	The city which the performance took place
State	The state which the performance took place
Country	The country which the performance took place

<p>Charts – Beyonce</p> <p>*This dataset represents every award Beyonce has received as a solo artist.</p>	
Song Title/Album	The title of the song performed. If it's an album, it's enclosed with the * symbol
Year	The year the award was received
Award Institution	The name of the institution and specific award that nominated

Award Category	This indicates the category for which the song/album is nominated
Award Type	This category specifies if the award is classified by either (a) race (b) gender or (c) race and gender. This lends more insight into the classification of the award.
International Award	Indicates if the award was international and outside of the United States
Result	This indicates if work was either nominated or won

<p>Charts – Beyonce</p> <p>*This dataset represents every song released as an official single by Beyonce as a solo or featured artist</p>	
Song Title/Album	The title of the song performed. If it's an album, it's enclosed with the * symbol
Album	The title of the album which is set off with *
Main Artist	The name of the main artist
Year	The year the song/album was released
US	The Billboard 200 is a record chart ranking the 200 most popular music albums and EPs in the United States. It is published weekly by Billboard magazine.
AUS	The ARIA Charts, stylized as the AR1A CHARTS since November 2018, are the main Australian music sales charts, issued weekly by the Australian Recording Industry Association.
CAN	The Canadian Albums Chart is the official album sales chart in Canada. It is compiled every Monday by U.S.-based music sales tracking company Nielsen SoundScan, and published every Tuesday by Billboard

FRA	<p>The National Syndicate of Phonographic Publishing (French: Syndicat national de l'édition phonographique; SNEP) is the inter-professional organization that protects the interests of the French record industry. Originally known under the acronym SNICOP,[1] the organization was established in 1922 and has 48 member companies.</p>
GER	<p>The GfK Entertainment charts are the official music charts in Germany and are gathered and published by GfK Entertainment (formerly Media Control and Media Control GfK International), a subsidiary of GfK SE, on behalf of Bundesverband Musikindustrie (Federal Association of the Phonographic Industry). GfK Entertainment is the provider of weekly Top 100 single & album charts, as well as various other chart formats for genres like compilations, jazz, classical music, schlager, hip hop, dance, comedy, and music videos.</p>
IRE	<p>The Irish Albums Chart is the Irish music industry standard albums popularity chart issued weekly by the Irish Recorded Music Association (IRMA). The charts were previously compiled on behalf of IRMA by Chart-Track, and have been compiled by the Official Charts Company since 2017.</p>
NLD	<p>Dutch Charts, GfK Dutch Charts, MegaCharts is a chart company responsible for producing a number of official charts in the Netherlands, of which the Single Top 100 and the Album Top 100 are the most known ones. Dutch Charts are also part of GfK Benelux Marketing Services.</p>

<p>NZ</p>	<p>The Official New Zealand Music Chart is the weekly New Zealand top 40 singles and albums charts, issued weekly by Recorded Music NZ (formerly Recording Industry Association of New Zealand). The Music Chart also includes the top20 New Zealand artist singles and albums and top 10 compilation albums. All charts are compiled from data of both physical and digital sales from music retailers in New Zealand</p>
<p>SWI</p>	<p>The Swiss Hitparade (German: Schweizer Hitparade) are Switzerland's main music sales charts. The charts are a record of the highestselling singles and albums in various genres in Switzerland.</p>
<p>UK</p>	<p>The Official Albums Chart is a list of albums ranked by physical and digital sales and (from March 2015) audio streaming[1] in the United Kingdom. It was published for the first time on 22 July 1956 and is compiled every week by the Official Charts Company (OCC) on Fridays (previously Sundays). It is broadcast on BBC Radio 1 (top 5) and published in Music Week magazine (top 75), and on the OCC website (top 100).</p>
<p>Certification</p>	<p>Music recording certifications are typically awarded by the worldwide music industry based on the total units sold, streamed, or shipped to retailers. These awards and their requirements are defined by the various certifying bodies representing the music industry in various countries and territories worldwide. The standard certification awards given consist of Gold,</p>
	<p>Platinum, and sometimes Diamond awards, in ascending order. In most cases, a "Multi-Platinum" or "Multi-Diamond" award is given for multiples of the Platinum or Diamond requirements.</p>

Below, The standard certification awards given consist of Gold, Platinum, and sometimes Diamond awards, in ascending order; the UK also has a Silver certification, ranking below Gold. In most cases, a "Multi-Platinum" or "Multi-Diamond" award is given for multiples of the Platinum or Diamond requirements.

Silver, Gold, Platinum, 2X Platinum, 3x Platinum, 4x Platinum, and 5x Platinum.

RIAA	Ranking for The Recording Industry Association of America (RIAA) is a trade organization that represents the recording industry in the United States.
ARIA	Ranking for The Australian Recording Industry Association (ARIA) is a trade group representing the Australian recording industry which was established in 1983 by six major record companies, EMI, Festival, CBS, RCA, WEA and Universal replacing the Association of Australian Record Manufacturers (AARM) which was formed in 1956.
BPI	The ranking for The BPI (British Recorded Music Industry) Limited, commonly known as the British Phonographic Industry or BPI, is the British recorded music industry's trade association.
BVMI	Ranking for The Bundesverband Musikindustrie (English: Federal Music Industry Association), or simply BVMI, represents the music industry in Germany.
RMNZ	Ranking for the Recorded Music NZ (formerly the Recording Industry Association of New Zealand (RIANZ)) is a non-profit trade association of record producers, distributors and recording artists who sell recorded music in New Zealand.
MC	Ranking for Music Canada (formerly Canadian Recording Industry Association (CRIA)) is a nonprofit trade organization that was founded 9 April 1963 to represent the interests of companies that record, manufacture, produce, and distribute music in Canada.

IFPI SWI	Ranking for The International Federation of the Phonographic Industry (IFPI) is the organization that represents the interests of the recording industry worldwide.
SNEP	Ranking for The National Syndicate of Phonographic Publishing (French: Syndicat national de l'édition phonographique; SNEP) is the inter-professional organization that protects the interests of the French record industry.