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## Grieving Spirits at an Empty Grave

Megan Mosman

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# Grieving Spirits at an Empty Grave

Megan Mosman



*Grieving Spirits at the Empty Grave* is made of acrylic paint on canvas. I created this painting for a Biomedical Ethics course. In the class we were discussing the ethics of using unclaimed bodies as cadavers for medical research without any consent. I often use painting as a way to process the information and knowledge learned in my academic courses. This painting helped me express my thoughts on an abstract concept into a visual work of art. Academics are my work; painting is my passion

