

# Stimulus: A Medical Humanities Journal

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Volume 4 *Stimulus: A Medical Humanities Journal*

Article 5

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## Meet the Stimulus Team

The Stimulus Team  
*University of Texas at Arlington*

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STIMULUS

STIMULUS TEAM  
BIOGRAPHIES

# STIMULUS TEAM



## **Cami Henyan** **Editor-in-Chief**

Cami Henyan is an alumna of UTA who received her bachelors in biology and minor in medical humanities in 2023. Cami is currently pursuing her masters of medical science at UNT HSC and is hoping to go to medical school soon after. This is her third volume of Stimulus and second volume as editor in chief. She also works as a medical scribe for Cook Children's and hopes to become a pediatrician herself. Cami credits medical humanities for her success as a pre med student and understanding of the medical field. She has learned about the intricacies of medical humanities through the diverse views of the publishing authors and artists over three years. Cami has been inspired by medical humanities and Dr. Gellman to make a conscious effort to give back to her community through compassionate and empathetic volunteer work. Her favorite way to give back to her community is to visit hospitals with her therapy dog Luna. Outside of work and school, Cami enjoys spending time with friends and family, traveling, attending book clubs, and walking her dog. Cami is immensely grateful for the opportunities and education this journal has given her. She will take the lessons she learned from this experience into her career as a healthcare provider and always remember that a patient is a person first. She is so excited for the future of the journal!

## **Nadia Rique** **Lead Graphic Designer**

Nadia is an alumna of UTA who majored in Public Relations and Advertising. During her time at UTA, she honed her skills in marketing and advertising, gaining valuable experience in graphic design and strategic communication. Posting and creating informational content on media outlets is one of her favorite activities. In the future, she wants to work for an advertising or public relations agency as a creative or social media manager. She also champions mental health advocacy, aiming to support individuals dealing with depression or codependency issues. Nadia thought she had found her calling the day she learned about the *Medical Humanities Stimulus Journal* as it resonated so much with her personality. Now, she can't wait to share volume 4 with everyone. She wants to remind everyone that every challenge is an opportunity for growth and learning.





### **Amal Eltahir Ali** **Graphic Designer**

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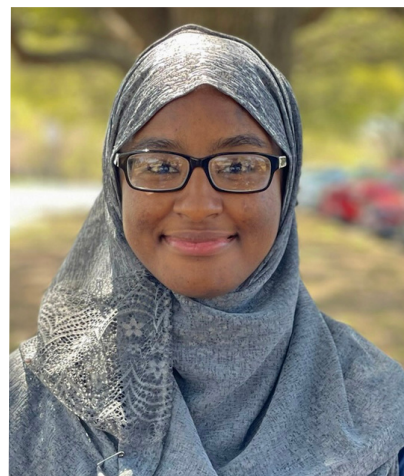
Amal Eltahir Ali is an alumnus of the University of Texas at Arlington where she received a Bachelors of Science in Biology and a Minor in Medical Humanities and Bioethics. Amal is currently in a gap year where she works, studies, and volunteers as she aspires to go to medical school to become a pediatrician. Her love of creating artwork, painting, drawing, and creative writing combined with her aspirations of becoming a pediatrician led her towards Medical Humanities. She attributes her increased love of the medical field to the medical

humanities minor, organization, and advisor Dr. Gellman as well as the *Stimulus* journal. This is Amal's third volume working for *Stimulus*. Amal is a graphic designer of *Stimulus* having worked on *Stimulus* Volume 2 and Volume 3 as a lead graphic designer, and currently Volume 4 as a graphic designer and a mentor for this volume's lead graphic designer. Additionally, she believes that *Stimulus* is a great way to showcase students, faculty, and the communities' talents as well as to represent the different ways people express what medical humanities is. This volume would be her third time working with *Stimulus* so she can't wait for everyone to be able to read and enjoy another *Stimulus* journal!

### **Eman Eltahir Ali** **Graphic Designer**

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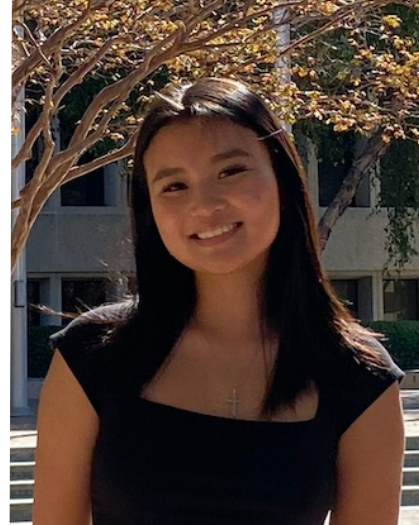
Eman Eltahir Ali is a senior who's currently working towards her major, a Bachelor of Arts in Biology at UTA and taking a few extra classes. After graduation, she hopes to go to Medical School or to graduate school. Her career aspirations are working in a field that cares for and helps people. Outside of *Stimulus* work, she likes to have fun by relaxing, such as reading a book, drawing, or watching TV. Her interest in *Stimulus* and Medical Humanities as a whole, is due to her creative arts and science background. Currently, she is one of the graphic designers and a mentor for the new lead graphic designer. This would be the third journal she's worked on and has loved seeing the *Stimulus* journal grow each volume and each year. She is also excited to see where this goes and the new designs. She hopes everyone looks forward and is excited for *Stimulus: A Medical Humanities Journal Vol. IV* and more to come!



## Jennifer Nguyen Editor

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Jennifer is a junior at UTA majoring in Public Health and minoring in Biology. She is working towards becoming a Physician Assistant in the future. She has volunteered as a medical assistant and is now working as a medical scribe in the ER. She was drawn to medical humanities from her experience working as a scribe in a physician's office. She was able to see how compassionate and caring the provider was for his patients. He took the time to get to know each and every one of them personally and was very understanding and thorough when it came to their concerns, which inspired her to do the same. She is also the External Affairs officer for the club



Mavericks for Medical Humanities, which is where she began her journey in learning about humanities. This has led her to explore different volunteering opportunities and work with the community. As a member of the Editorial team for *Stimulus*, she has been able to see the amazing different works created by those contributing to the journal. She cannot wait for everyone to see the incredible work published in volume 4 of our journal!



## Calyn Hoang Editor

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Calyn Hoang is a third-year undergraduate student on the pre-physician assistant track. She is majoring in Public Health and minoring in Biology. Throughout her time at UTA, she has served on the executive board of Mavericks for Medical Humanities and Pre-PA along with being an undergraduate teaching assistant and undergraduate research assistant. Becoming a member of the editorial team for *Stimulus: A Medical Humanities Journal* has allowed her to gain new experiences and see the amazing works of various authors.

### **Chris Casarez** **Editor**

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Chris Casarez is a fourth-year first-generation undergraduate student majoring in Biology and minoring in Medical Humanities and Bioethics on the pre-medicine track. Throughout his time at the University of Texas at Arlington, he has served as an undergraduate teaching assistant, an undergraduate research assistant through the UT-System LSAMP program, and as resident assistant through the department of Apartment and Residence Life. Additionally, he was one of the first Medical Humanities and Bioethics interns at Arlington Memorial Hospital. Through the program, he learned about the humanistic side of medicine by observing both clinical and non-clinical roles of the patient-provider

relationship within a hospital setting. The experiences he had as an intern encouraged him to continue his path towards medicine. In the future, he plans to attend medical school in Texas to become a family medicine physician. As a second year editorial member for Stimulus: A Medical Humanities Journal, he is constantly amazed at the culmination of creativity and passion from the UTA community.



### **Mayte Campos-Tovar** **Graphic Designer**

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Mayte Campos-Tovar, a second-year student at UTA, explores her passions in medical humanities as they work on the creation of the fourth volume of *Stimulus: A Medical Humanities Journal*. With passions and hobbies that integrate art and medicine, Mayte aims to show how these themes blend inside of this edition of the journal through their interest in graphic design developed through their love of art. She is currently majoring in psychology and Interdisciplinary studies with concentrations in medical humanities and bioethics,

alongside Spanish for global competency. As they embark on their second volume with Stimulus, she wishes to continue her work in the medical field and on-campus throughout the upcoming semesters and volumes!

## Deepanjali Chandrasekaran Graphic Designer

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Deepanjali Chandrasekaran, a final year masters student at the University of Texas at Arlington majoring in Computer Science, is set to graduate in May 2024. Driven by a profound passion for technology, she has consistently exhibited a strong work ethic and a proactive approach to her studies. Deepanjali is renowned for her dedication to achieving her goals and her continuous pursuit of learning and self-improvement. Outside of her academic endeavors, Deepanjali nurtures a love for



arts and crafts, finding joy in activities such as painting and designing, which serve as outlets for her creativity and relaxation. Additionally, her exceptional interpersonal skills have earned her the respect and admiration of her peers and colleagues. Deepanjali enthusiastically joined the design team of Stimulus: A Medical Humanities Journal in October 2022. Being part of this team has provided her with valuable opportunities to develop her skills and explore new realms of creativity. Deepanjali's unwavering dedication to both her technical studies and her artistic pursuits renders



## Hallie Young Editor

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I define my time at UTA with advocacy for humanity in medicine and staunch commitment to legal scholarship. As a Philosophy Undergraduate, I hope my work sparks substantive conversation. Through thought and genuine compassion, we all may change the world—One word at a time!

## **Chloe Hoang Graphic Designer**

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Chloe Hoang is a third-year undergraduate student at UTA majoring in Biology. Chloe is currently on the pre-med track and working as an ER medical scribe. At UTA, Chloe is an officer in the Mavericks for Medical Humanities along with being undergraduate research assistant in APAI Lab and former UGTA. This last year after joining the design team of Stimulus: A Medical Humanities Journal, she has been excited to create designs and being part of the making of the next upcoming Stimulus volume.

